**Character Scrapbook Book Project**

**Worth a test grade. Due on April 3**

This project will be a character study of your main character,and will take the form of a scrapbook. You are to create the scrapbook page as if it were put together by your main character. This project will all be written in the first person, from the character’s point of view.

Do your best to make him seem as real as you can, taking into account the way s/he talks, personality, age, etc.

Use the graphic organizers attached to help plan out your scrapbook page.

**Requirements**

* **Scrapbook Page Design**
  + Use posterboard or construction paper that is large enough to easily display all the requirements, or use publisher on the computer. (Mr. Langellier has construction paper)
  + The scrapbook page background should reflect the main setting of the story. You will glue/tape the other scrapbook elements listed below over the main background.
  + The background should also include the character’s name, the title of the book, the author’s name, and your name.
  + Be creative about how you incorporate each of these elements. Colorful, unique fonts or other details that make the background stand out are a plus!
  + Remember, you want to make your page appear as if the character has created it themselves and it should look like a real scrapbook page.
* **Advice Column**
  + Write a letter to a newspaper advice columnist from Cameron's point of view that explains the main problem he faces in the novel.
  + Write another letter from the columnist’s point of view that includes the solution to the problem as it happens in the story. Offer advice/suggestions for Cameron.
  + You can get creative when choosing the name your character uses when writing to the editor. They can use an anonymous name (Ex: From Troubled in Tennessee or Confused Teen) or his or her real name. Think of ways to make it look like a real advice column. (check your newspaper for ideas)
  + Each letter should be 1-2 paragraphs each.
* **Pictures and Photographs**
  + Include a minimum of 3 pictures or photographs on your scrapbook page. (Photos can be drawn, cut out of magazines, real pictures, or a printed out from the Internet)
  + Carefully glue the pictures throughout the scrapbook page and consider mounting (or placing them) on construction paper or adding borders to enhance the look of your project.
  + You will also need to include a 1-2 sentence explanation that describes what is shown in each. (typed or neatly handwritten)
  + The pictures should illustrate 3 of the following 5 options:
    - The main character in a scene from the book
    - The character’s family or friends
    - The main character’s major accomplishment
    - The setting of the story
    - A picture of your choice
      * **Souvenirs and Mementos**
  + Draw, create, collect, or find at least 3 souvenirs that the main character would have put in a scrapbook.
  + These objects should reflect events in the story or important aspects of your character.
  + The souvenirs/mementos need to be attached to the scrapbook page carefully, so they don’t fall off. You can place them in a small plastic bag if this is an easier way for you to display them.
  + Include a 1 sentence explanation (typed or handwritten) next to each object describing its significance.
* **Diary Entries**
  + Write 2 diary entries from Cameron's point of view that reflects the character’s feelings. The diary entries should include how Cameron's story changed from the beginning of the story to now.
  + Include information about what is going on in the story, and how he feels about it. Ex. How did he really feel about the church vandalism, etc?
  + The diary entry should be typed or neatly written and needs to be 1-2 paragraphs. Attach the diary entry by stapling gluing, or taping in onto the scrapbook page.
* **Spelling, Grammar, Punctuation, Neatness**
  + Make sure your spelling, grammar, and punctuation are correct and that the overall look of the scrapbook is creative and neatly constructed.
  + Make sure you have re-read your sentences so they make sense and are written from Cameron's point of view.

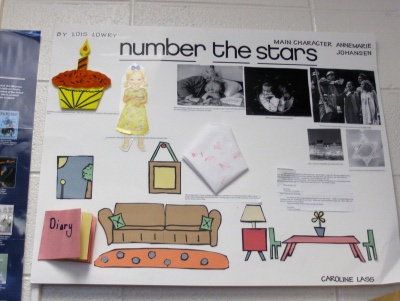
**Helpful Websites for Scrapbook Design Ideas:**

<http://learn2scrapbook.com/what_is_scrapbooking.htm>

<http://www.yourscrapbookingtips.com/>

[http://www.radzanowski.org/Laura/scrapbook2/scrap\_index.htm](http://www.radzanowski.org/laura/scrapbook2/scrap_index.htm)

**Scrapbook Page Examples:**





**Scrapbook Page Graphic Organizers**

**Background:** Use the box below to help plan your background. Remember that the background needs to reflect the main setting in the book in a creative way. In your sketch, be sure to indicate how and where you will write Cameron's name, the book’s title, the author’s name, and your name. Remember, this is just a sketch and can be done in pencil.

**Souvenirs/Mementos:** Use the graphic organizer to help you brainstorm ideas for objects you might put into your scrapbook. Group your objects into categories. Two have been provided for you. Fill in the remaining categories yourself. List three objects under each heading.

**Pictures/Photographs:** Draw (sketch) what your pictures or photographs might look like. You will only need to include 3 pictures or photographs, but you can include more. Write a sentence or two that you would include describing each image.

*The main character in a scene from The main character’s family The main character’s major*

*the book or friends accomplishment*

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*The setting of the story A picture of your choice*

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**Advice Column:** On the left side, write notes about the problem and ideas for Letter 1. On the right side, write notes about the solution and ideas for Letter 2.

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| --- | --- |
| **Letter #1: PROBLEM** | **Letter #2: SOLUTION** |
| *What problem does Cameron face?* | *What suggestions might an editor offer to Cameron?* |

**Diary Entries:** In the space provided on the left, describe how Cameron was at the start of the book. In the space on the right describe how he, and his story changes throughout the course of the two interviews.

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| **BEFORE**  **(Beginning)** | **AFTER**  **(Changes)** |
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